

Ausstellung Fotos von Andreas Seibert
**,Wanderarbeiter in China –
From Somewhere to Nowhere'**
Ort: Gymnasium Liestal ab 12.10.2010



Trucks thunder along a wide expressway in Anhui Province, sending the dust swirling. A man can be seen at the side of the road, still a long way away, a traveler. Slowly he comes closer. He is carrying a bag on his right shoulder and a bundle on his back. "Where have you come from?" I ask. "From somewhere." he says. "And where are you going?" "Nowhere."

I have been a traveler myself in recent years, a traveler in China. I was looking for migrant workers, wanting to find out something about their lives and understand a little better the historical change China is going through at present.

I traveled from the modern cities that are growing incredibly quickly, China's urban centers of gravity, to poor, underdeveloped provinces. The income differential between the rich cities and the poor rural regions makes people into "migrant rural workers," as they are called, effectively sluicing them into the country's urban centers. The power of money — that's something you can experience tangibly in China. It is not just a release from poverty, it also subverts social structures, tears families apart and shows no consideration for children. (*Andreas Seibert*)

Andreas Seibert (Swiss, born in 1970)

- Since 2002 work on a photographic documentation about life and work of China's internal migrants and China's transition under the influence of globalization.
- Photojournalistic work in Asia for many international magazines.
- 2003 founding member of LookatOnline.
- 2001-2004 member of the Zurich based photographer's agency Lookat Photos.
- Since 1997 based in Tokyo.
- 1997 graduation from the department of photography at the Zurich University of the Arts.
- 1990-1992 studies of German literature and philosophy at the University in Zurich.